# A Comparative Phonological Study of Elision in Standard British English and Central Kurdish 

Khalid Ali Abdullah ${ }^{1}$<br>${ }^{1}$ College of Education-English Department, University of Raparin, Ranya, Iraqi-Kurdistan<br>Correspondence: Khalid Ali Abdullah, College of Education-English Department, University of Raparin, Ranya, Iraqi-Kurdistan. E-mail: bozhin@uor.edu.krd

Received: September 13, $2020 \quad$ Accepted: October 13, 2020 Online Published: October 31, 2020
doi:10.5539/ijel.v11n1p75 URL: https://doi.org/10.5539/ijel.v11n1p75


#### Abstract

This study investigates speech sound omission by native speakers of Standard British English and Central Kurdish. It aims to explore how a sound or sounds can be dropped in a spoken language to simplify it. The study compares English and Kurdish to determine similar and dissimilar features related to the elision of sounds. Additionally, the study attempts to ascertain the reasons for omitting of a sound or sounds in each language.


Keywords: elision, consonants, vowels, English, Kurdish

## 1. Introduction

Elision is a common speech simplification process and can occur either in single words or in connections between two words. Finch (2000, p. 46) states that elision is common in casual speech styles, mostly at word boundaries. To Clark and Yallop (1990, p. 90), elision refers to a special case in which certain segments or syllables are lost or omitted. If the articulation of a sound in normal speech is weakened too much, the sound may disappear in running speech. Thus, elision is regarded as a type of economy of articulation that consists of omitting either a vowel or a consonant. This phenomenon is common in all languages. Elision occurs mostly in rapid colloquial speech, especially by native speakers for the purpose of language economy (i.e., to speak more fluently and easily). To Collins and Mees (2013, p. 125), elision tends to be more frequent in (a) unstressed rather than stressed syllables, (b) rapid rather than slow tempo and (c) informal rather than formal registers.

## 2. Types of Elision in English

Elision is classified into two types: contemporary elision and historical elision.

### 2.1 Contemporary Elision

Contemporary elision refers to the present-day elision which includes the elision of consonants, vowels, and a whole syllable.

### 2.1.1 Elision of Consonants

Consonant sounds refer to the sounds articulated as the airflow is obstructed at some point in the mouth, throat, or larynx (Matthews, 2007, p. 74). The consonant sounds cluster in the margins of syllables (onset and coda). Carr (2013, p. 60) states that in the historical development of languages, consonants in coda undergo the loss of articulation than onset consonants. To Roach (2000, pp. 142-143), the elision of consonants in English happens most commonly when a speaker wants to simplify a complex consonant cluster. For example, 'acts' becomes /æks/ rather than /ækts/, 'scripts' becomes /skrıps/ rather than /skrıpts/.

### 2.1.1.1 Elision of Alveolar Plosives /t/ and /d/

The phonemes /t/ and/d/ are alveolar plosive sounds. /t/ is voiceless but /d/ is voiced. Roach (2000, pp. 32-33) states these two phonemes can be found at the beginning of a word (initial positions), between other sounds (medial positions), and at the end of a word (final positions). In English, the phonemes $/ \mathrm{t} / \mathrm{and} / \mathrm{d} /$ are concerned as the most elided consonants (Finch, 2000, p. 46). The following situations are the most common ones in which the phonemes $/ \mathrm{t} /$ and $/ \mathrm{d} /$ are elided:

When /t/ or /d/ is found between two consonants (in the central of two consonants), elision occurs (Gimson, 1970, p. 238). To Yule (2006, p. 49), /t/ in consonant clusters, in coda position, is elided.

- Aspects /æspekts/ $\rightarrow$ /æspeks/
- He must be /himəstbi/ $\rightarrow /$ himəsbi/
- $\quad$ The next day / $\partial \quad$ 'nekst ${ }^{\prime}$ dei/ $\rightarrow /$ 'neks 'dei/
- The last car/дә 'la:st 'ka:/ $\rightarrow$ /бә 'la:s 'ka:/
- Past tens /pa:st 'tens/ $\rightarrow$ / pa:s 'tens/
- Left luggage /left 'lıgidj/ $\rightarrow$ / lef 'lıgid $/$
- Tasteless/teistlos/ $\rightarrow$ /teisləs/

When /t/ in the final position of a word is clustered with /t/ or /d/ in initial position of another word, the sequence of $/ \mathrm{tt} /$ or $/ \mathrm{td} /$ is shortened to $/ \mathrm{t} /$ :

- We ought to visit him. /'wi o:t to 'visit 'im/ $\rightarrow$ /'wi o:tə 'visit 'im/
- We want to leave. /wi 'wont to 'li:v/ $\rightarrow /$ wi 'wontə 'li:v/
- They’ve got to go now. /ðeiv 'gdt to 'gəu nau/ $\rightarrow /$ /סeiv 'gdtə 'gəu nau/
- What do you want? /wpt də ju: wpnt/? $\rightarrow$ /wddə ju: wpnt/? (Collins \& Mees, 2013, p. 128; Gimson, 1970, p. 299)

If a word has final clusters of affricate (e.g., $/ \mathrm{f} /$ and $/ \mathrm{d} /$ ) or plosive (e.g., $/ \mathrm{b} /, / \mathrm{g} /$, $/ \mathrm{p} /$ and $/ \mathrm{k} /$ ) $+/ \mathrm{d} /$ or $/ \mathrm{t} /$, the word will lose the final alveolar stop when the following word has an initial consonant.

- Fetched me $/$ fefft mi/ $\rightarrow /$ fef $\mathrm{mi} /$

- Helped me /helpt mi/ $\rightarrow$ /help mi/
- Liked jam /laikt dзæm/ $\rightarrow$ /laik d弓æm/
- Robbed both $/$ rəubd bəu $\theta / \rightarrow /$ rəub bəu $\theta /$

The elision of /t/ and /d/can result in the neutralisation of the distinction between past tense and present tense. For example, in 'looked back' /lukt bæk/ as it is pronounced /lok bæk/ (Skandera \& Burleigh, 2005, p. 95).
Gimson (1970, p. 298) and Collins and Mees (2013, p. 127) claim that $/ \mathrm{t} / \mathrm{or} / \mathrm{d} /$ is not elided before initial $/ \mathrm{h} /$ :
- Smoked herring/sməokt herıg/
- Kept hold /kept həuld/
- Worked hard /ws:kt ha:d/
- Reached home /ri:fft həom/
- Gift horse /gift ho:s/
- Rushed home /rıft həom/
- Bald head /bo:ld hed/

Moreover, there is no elision of /t/, when final /nt/ or /lt/ is followed by a consonant. For example:

- Spent time /spent taim/
- Walt Disney /wo:It dizni/

The sequence of consonant $+/ \mathrm{t}+\mathrm{j} /$ and consonant $+/ \mathrm{d}+\mathrm{j} /$ often keep $/ \mathrm{t} /$ and $/ \mathrm{d} /$, but sometimes have reciprocal assimilation to / $\mathfrak{f} /$ and / ds/. For example:

- I've booked your flight /aiv bokt jo: flait/ $\rightarrow$ /aiv boktf $\rho$ : flait/
- I told your husband /ai təvld jo: h $\wedge$ zbənd / $\rightarrow$ /ai təvld্3 $0:$ h $\wedge z b ə n d /$ (ibid)

There is elision of /t/ in negative /-nt/, especially in disyllables, before a following consonant and sometimes before a vowel:

- You mustn't lose it. /ju: mısənt lu:z it/ $\rightarrow / \mathrm{ju}:$ mısən lu:z it/

- Wouldn't he come? /wudənt hi kım/? $\rightarrow /$ wudən hi kım/? (Gimson, 1970, p. 298)

In the phrase 'you and me', the phoneme /d/ is elided in 'and'. To Yule (2006, p. 49), when /d/ is preceded by nasal $/ \mathrm{n} /$ and followed by nasal $/ \mathrm{m} /, / \mathrm{d} /$ is elided:

- you and me/ju: ənd mi/ $\rightarrow / \mathrm{ju}$ : ən mi/

Some common examples for the elision of /d/:

- friendship /frend $\int \mathrm{Ip} / \rightarrow /$ fren $\int \mathrm{Ip} /$
- Hold the dog! /'həәld ðә 'dpg/ $\rightarrow$ /'həәl ðә 'dpg/
- Send Frank a card /send 'fræŋk $\boldsymbol{\partial}^{\prime} \mathrm{ka}: \mathrm{d} / \rightarrow /$ sen 'fræŋk $\partial$ ' $\mathrm{ka}: \mathrm{d} /$
- Old man /əold mæn/ $\rightarrow$ /əul mæn /

When / $\mathrm{d} /$ in the final position of a word is clustered with $/ \mathrm{t} / \mathrm{or} / \mathrm{d} /$ in initial position of another word, $/ \mathrm{t} / \mathrm{is}$ elided:

- We could try. /wi kəd trai/. $\rightarrow$ /wi kə trai/.



### 2.1.1.2 Elision of Dental Fricatives $/ \theta /$ and $/ \delta /$

The phonemes $/ \theta /$ and $/ \delta /$ are dental fricative sounds. $/ \theta /$ is voiceless, but $/ \delta /$ is voiced. The elision of $/ \delta /$ and $/ \theta /$ are common in the following examples:

- Months / m^n $\theta \mathrm{s} / \rightarrow / \mathrm{m} \wedge \mathrm{ns} /$
- Clothes / kləəðz / $\rightarrow$ /kləoz/
- Sixths / siks日s / $\rightarrow$ /siks/ (Skandera \& Burleigh, 2005, p. 95)

In some ordinal numbers, $/ \theta /$ is not elided, but instead, there is a possibility to elide the preceding consonant as in the following examples:

- $\quad$ Fifith $/ \mathrm{fif} \theta / \rightarrow / \mathrm{fi} \theta /$
- Twelfth/twelfy/ $\rightarrow /$ twel $\theta /$ (Collins \& Mees, 2013, p. 127)

Denham and Lobeck (2013, p. 117) argue that in the case of having two or three fricative sounds in a coda, one or two of them frequently are elided. For example, in the word 'sixths' $/ \mathrm{siks} \theta \mathrm{s} /$, the phonemes $/ \mathrm{s} /, / \theta /$ and $/ \mathrm{s} /$ are fricative sounds in coda. The phonemes $/ \mathrm{s} /$ and $/ \theta /$ both can be elided together and the word can be pronounced as /siks/. Also, in the word 'fifths' / fif $\theta \mathrm{s} /$, the phonemes $/ \mathrm{f} /$ / $/ \theta /$ and $/ \mathrm{s} /$ are fricative sounds in coda. The phoneme $/ \theta /$ can be elided and the word is pronounced as /fifs/ or the phoneme /f/ can be elided and the word becomes $/ \mathrm{fi} \theta \mathrm{s} /$ in rapid speech. Even it is possible to elide the two fricative sounds $/ \mathrm{f} /$ and $/ \theta /$ together and the word is presented as /fis/.

### 2.1.1.3 Elision of Labiodental Fricative /v/

The phonemes /f/ and $/ \mathrm{v} /$ are labiodental fricatives. /f/ is voiceless but/v/ is voiced. To Roach (2000, p. 143), the final $/ v /$ is omitted when it is followed by a consonant. For example:

- Lots of them /lpts əv ðəm/ $\rightarrow / \mathrm{lpts} ə$ ðəm/
- Waste of money /weist $\partial \mathrm{v} \mathrm{m} \wedge n \mathrm{ni} / \rightarrow /$ weist $\partial \mathrm{m} \wedge n \mathrm{ni} /$

Collins and Mees (2013, pp. 127-128) and Crystal (2008, p. 247) state /v/ in 'of' is omitted as it is followed by /ठ/. For example:

- Three of the websites $/ \theta$ ri: əv ðə websaits/ $\rightarrow / \theta$ ri: ə ðə websaits/
- One of the lads /wın əv ðə lædz/ $\rightarrow$ /w $\quad$ n ə ðə lædz/

Also, according to them (ibid), the elision of $/ \mathrm{v} /$ in 'of' is common whenever it is followed by the consonant $/ \mathrm{p} /$ or / $\mathrm{f} /$ :

- A piece of paper /ə pi:s əv peipə/ $\rightarrow / \partial$ pi:s ə peipə/
- As a matter of fact /əz ə mætr əv fækt/ $\rightarrow$ /əz ə mætṛə fækt/

Moreover, in rapid speech $/ \mathrm{v} /$ is sometimes elided before $/ \mathrm{m} /$ in the verb 'give', 'have' and 'leave':

- Give me a chance. /giv mi $\partial$ tfa:ns/. $\rightarrow$ /gi mi $ə$ tya:ns/.
- Do you have my number? /du: ju hæv mai nımbə/? $\rightarrow /$ du: ju hæ mai n $\wedge m b ə /$ ?
- Leave me alone. /li:v mi ə ləun/. $\rightarrow / \mathrm{li}: \mathrm{mi} ə$ ləun/. (ibid)


### 2.1.1.4 Elision of Glottal Fricative /h/

$/ h /$ is a voiceless glottal fricative sound. In the weak forms of function words $/ \mathrm{h} /$ is elided.

- I think he will have told her. /ai $\theta_{\mathrm{m} \mathrm{gk}}$ i wil əv tould ə:/ (Collins \& Mees, 2013, p. 22, 127; Gimson, 1970, p. 297)


### 2.1.1.5 Elision of Velar Plosive /k/

$/ \mathrm{k} /$ is a voiceless velar plosive sound. To Collins and Mees (2013, p. 127) and Gimson (1970, p. 298), /k/ is elided in the middle of a cluster of three consonant sounds when it is preceded by $/ \mathrm{s} /$ and followed by $/ \mathrm{t} /$.

- Masked gunman /ma:skt g $\wedge$ nmən/ $\rightarrow /$ ma:st g $\Lambda n m ə n /$
- They asked us /ðei a:skt əs/ $\rightarrow$ /ðei a:st əs/
- Risked prison /rıskt prisən/ $\rightarrow$ /rıst prısən/

Moreover, according to them (ibid), in 'masked gunman' in addition to the elision of $/ \mathrm{k} /$, there is an elision of $/ \mathrm{t} /$, too.

- Masked gunman /ma:s ganmən/


### 2.1.1.6 Elision of Velar /y/

To Gimson (1970, p. 238), it is possible to elide / $\mathbf{t} /$ when it is preceded by /o:/ which has a resonance similar to that of $/ \mathrm{k} /$

- Always /o:łweiz/ $\rightarrow$ /o:weiz/
- Alright / $0:$ frait/ $\rightarrow / 0:$ rait/

- Already /o:łredi / $\rightarrow$ /o:redi/


### 2.1.2 Elision of Vowels

Vowels refer to those sounds which are produced without any air restriction of the airflow (Finch, 2000, p. 73). In English, schwa $/ \partial /$ is the most frequent vowel sound. It occurs in weak and unstressed syllables (Roach, 2000, p. 82). The elision of a vowel is associated with a weak and unstressed syllable. According to Roach (2000, p. 142) and Skandera and Burleigh (2005, pp. 95-96), the elision of $/ \partial /$ occurs in unstressed syllables of polysyllabic words, particularly before or after a stressed syllable, and after one of the plosives, $/ \mathrm{p}, \mathrm{t}, \mathrm{k} /$. In the following words $/ \partial /$ is elided, and there will be an aspiration of the release of air in the articulation of the preceding plosive.

- Today $/$ ta'deI/ $\rightarrow / \mathrm{t}^{\text {h }}$ 'deI $/$
- Potato /po'tertəช/ $\rightarrow / \mathrm{p}^{\text {h }}$ 'tertəo/
- Tomato /tə'ma:təv/ $\rightarrow / \mathrm{t}^{\text {h }}$ 'ma:təv/

In disyllabic words, elision of $/ 2 /$ is common whenever it is followed by $/ 1 /, / n /$ or $/ r /$. When the phoneme $/ \partial /$ is elided, $/!/ /$ / $\mathrm{n} /$ or $/ \mathrm{r} /$ becomes syllabic. The number of syllables will remain the same, but the syllable boundary moves (Roach, 2000, pp. 86-90, 142; Skandera \& Burleigh, 2005, pp. 95-96).

- Cattle /kæt.əl/ $\rightarrow$ kæt.l/
- Bottle /bvt.əl/ $\rightarrow$ /bvt. $1 /$
- Trouble /trıb.əl/ $\rightarrow /$ tr $\Delta$ b.l/
- Tunnel /tın.əl/ $\rightarrow /$ tın.l/
- Pedal /ped.əl/ $\rightarrow$ /ped. $1 /$
- Tonight /tə.nait/ $\rightarrow /$ tn.ait/
- $\quad$ Threaten $/ \theta$ ret.ən/ $\rightarrow / \theta$ ret.ṇ/
- Seven /sev.ən/ $\rightarrow$ /sev.ṇ/
- Correct /kə.rekt/ $\rightarrow / \mathrm{kr}$.ekt/
- Hungary /hıyg.ər.i/ $\rightarrow$ /h $\wedge$ yg.r.i/

Gimson (1970, p. 238) points out that elision of /i/ can be found in English, but it is less common than $/ \mathrm{o} /$.

- Geography /dji.pg.rə.fi/ $\rightarrow$ /dzv.grə.fi/
- Geometry /dgi.pm.ə.tri/ $\rightarrow$ /dzD.mə.tri/


### 2.1.3 Elision of a Whole Syllable

When there is a separated consonant, a whole syllable may be dropped (Gimson, 19970, p. 238; Crystal, 2008, p. 247). To Skandera and Burleigh (2005, p. 96), when a syllable is unstressed, the whole syllable can be elided, especially before or after a stressed syllable, particularly when the elided syllable contains a consonant that is repeated in the following syllable.

- Particularly /pə.tik.ju.lə.li/ $\rightarrow$ /pə.tik.ju.li/. In this word the syllable /lə/ is elided.
- Probably /pro.bə.bli/ $\rightarrow$ /pro.bli/. In this word the syllable /ba/ is elided.
- February /feb.ru.ər.i/ $\rightarrow$ /feb.ər.i/. In this word the syllable /ru/ is elided
- Literary /lit.ər.ər.i/ $\rightarrow /$ lit.ər.i/. In this word the syllable /ər/ is elided.
- Library /lai.brər.i/ $\rightarrow$ /lai.bri/. In the second syllable /rə/ is elided and the number of syllables is reduced from three to two.


### 2.2 Historical Elision

Historical elision refers to the omission of consonants in some words from clusters forever in speech though the matching letters still occur in the spelling (Skandera \& Burleigh, 2005, p. 95; Collins \& Mees, 2013, p. 123):

- Know /nəひ/
- Comb/kəum/
- Whistle /wis.l /
- Wrong/rpy/
- Knight /nait/
- Listen /lis.ən/


## 3. Elision in Kurdish

There are 37 letters in Kurdish which are classified into 29 consonants and 8 vowels. Each letter, in Kurdish, represents the same phoneme as everywhere else. For instance, the phoneme $/ \mathrm{J} /$ is only represented by the letter 'ș'. In contrast, in English, the same phoneme may be represented by different letters or by the combination of different letters. For instance, phoneme $/ \mathrm{J} / \mathrm{can}$ be represented by ' $\mathrm{s}+\mathrm{h}$ ' as in 'she', '-tion' as in 'nation', ' $\mathrm{s}+\mathrm{u}$ ' as in 'sugar', ' $\mathrm{c}+\mathrm{h}$ ' as in 'machine'. There are two types of elision in Kurdish: consonants and vowels.

### 3.1 Elision of Consonants

The elision of consonants is very common in Kurdish. The following types of elision are the most common ones:

### 3.1.1 Elision of Glottal Plosive / $\mathrm{P} /$

The elision of $/ \mathrm{P} /$ is found in Kurdish. In contrast, the elision of / $\mathrm{P} /$ does not exist in English. To Xoșnaw (2013, p. 83), / $\mathrm{P} /$ is elided in the initial position of the second element of a compound word:

- Mast /mæst/ + _aw /Ræw / $\rightarrow$ /mæstæw/ 'yogurt water'
- Gul'/gul/ + ’aw /Ræw/ $\rightarrow$ /gułæw/ 'rosewater'

Ali (2015, p. 126) claims that $/ \mathrm{Z} /$ is elided in initial position of a word, if the prefix '-le' or '-be' is added to the word:

- -le /lə/ +_'ewê /Rwe/ $\rightarrow$ /ləwe/ 'over there'
- -be /ba/ + _'ew/Rw/ $\rightarrow / \mathrm{b} \partial \mathrm{w} /$ 'to him/her'
3.1.2 Elision of Bilabial Plosive /b/
/b/ can be elided, in a complex verb, which indicates commanding.
- Rabke /Ræbkə/ $\rightarrow$ /Rækə/ 'run'
- Hel'bgre /həłbgrə/ $\rightarrow$ /həłgrə / 'carry'
- dabnîșe /dæbnifə/ $\rightarrow$ /dænifə/ 'sit' (Ali, 2015, p. 119)

Moreover, according to him (ibid), /b/ can be elided from transitive verbs in conditional present perfect tense and
past perfect tense:

- Bimkirdbaye /bım.kırd.bæ.jə/ $\rightarrow$ /bım.kır.dæ.jə/ 'If I have done,'
- Bimkirdbûb̄aye /bım.kırd.bu:.bæ.jə/ $\rightarrow$ /bım.kırd.bu:.æj.ə/ 'If I had done,'

- Bimxwardbûbaye /bım.xwærd.bu:.bæ.jə/ $\rightarrow$ /bım.xwærd.bu:.æj.ə/ 'If I had eaten,'
- Bimgutbaye /bım.gut.bæ.jə/ $\rightarrow$ /bım.gv.tæ.jə/ 'If I have said’
- Bimgutbûbaye /bım.gut.bu:.bæ.jə/ $\rightarrow / b ı m . g \neq t . b u: . æ j . ə / ~ ' I f ~ I ~ h a d ~ s a i d ' ~$


### 3.1.3 Elision of Alveolar Plosive /t/

$/ \mathrm{t} /$ is usually elided in the final position of a word which is preceded by $/ \mathrm{s} / \mathrm{h} / \mathrm{w} /$ or $/ \mathrm{J} /$.

- Dest/dəst/ $\rightarrow$ /dəs/ 'hand'

- Padast /pædæft/ $\rightarrow$ /pædæ// 'present (n)'
- îyadast/jædæft/ $\rightarrow / \mathrm{j} æ d æ / /$ /recommendation' (Salih, 2012, p. 74)

Whenever a word of final position $/ \mathrm{t} /$ is combined with another word, $/ \mathrm{t} /$ can be elided in the first word.

- Dest /dəst/+kewt /kəwt/ $\rightarrow$ /dəskəwt/ 'achievement'
- Set/sət/+hezar /həzær/ $\rightarrow /$ səhəzær/ 'One hundred thousand' (Salih, 2012, p. 75)

Moreover, according to Ali (2015, pp. 127-129), in the inflectional morphemes '-at' or '-êt' (for third singular person) and '-it' or '-t' (for second singular person), /-t/ can be elided, too.

- Dexwat /dəxwæt/ $\rightarrow$ /dəxwæ/ 'He/she/it eats’
- Deçêt /dətfet/ $\rightarrow$ /dətfe/ 'He/she goes'
- Deçît/dətfit/ $\rightarrow$ /dətfi/ 'You goe'


### 3.1.4 Elision of Alveolar Plosive /d/

In Central Kurdish, /d/ is the most elided phoneme, especially in Sulaymaniyah (it is a major city located in the South of Kurdistan). Elision of /d/ is found in initial positions of words, medial positions, and in the final positions of words.

Initial position:

- $\underline{\mathbf{D}} \mathrm{dan} / \mathrm{d}(\mathrm{I}) \mathrm{d} æ n / \rightarrow / \mathrm{d}$ n/ 'teeth'

Medial position:

- Padș̦а /pæd.fæ/ $\rightarrow$ /pæ.fæ/ 'king'
- Mindal' /mın.dæi/ $\rightarrow / \mathrm{mı} . n æ 1 /$ 'child'
- Xuda /xudæ/ $\rightarrow$ /xwæ/ 'God'
- Madde /mæd.də/ $\rightarrow /$ mæ.də/ 'substance’

Final position:

- Dol'emend /dp.łə.mənd/ $\rightarrow$ /dp.łə.mən/ 'rich'
- Çend /fənd/ $\rightarrow /$ fon/ 'how many/ how much'
- Pesend /pəsənd/ $\rightarrow$ /pəsən/ 'acceptance'
- Beẍdad /bəy.dæd/ $\rightarrow$ /bəy.dæ/ ‘Baghdad’ (Salih, 2012, pp. 71-72)

To Ali (2015, pp. 122-123), in the consonant cluster /n/+/d/, /d/ is elided.

- Çewender /fəəwəndər/ $\rightarrow /$ /fəwənər/ 'beet'
- , efendî /əfəndi/ $\rightarrow /$ əfəni/ 'sir'

Moreover, to him (2015, pp. 123-124), a word of initial position of $/ \mathrm{b} / \mathrm{or} / \mathrm{l}$ / and final position of $/ \mathrm{d} æ /$, $/ \mathrm{d} /$ is elided in the cluster /dæ/ whenever / $\mathrm{d} /$ is preceded by a consonant sound.

- Lehawînda /ləhæwindæ/ $\rightarrow$ /ləhæwinæ/ 'in Summer'
- Lexomda /ləxpmdæ/ $\rightarrow /$ ləxpmæ/ 'to myself'
- beserîyanda /bəserijændæ/ $\rightarrow$ /bəserijænæ/ 'over them’

Salih (2012, p. 74) states that /d/ can be elided from numbers having finial position of /də/ except in 'de'/də/ (ten), 'çwarde'/ffwærdə/ 'fourteen' and 'hejde'/hə૩də/ 'eighteen':

- Yazde /jæzdə/ $\rightarrow /$ jæzə/ 'eleven'
- Dwazde /dwæzdə/ $\rightarrow$ /dwæzə/ 'twelve'
- Sêzde /sezdə/ $\rightarrow /$ sezə/ 'thirteen'
- Pazde /pæzdə/ $\rightarrow$ /pæzə/ 'fifteen'
- $\quad$ Șazde $/ \int æ z d ə / \rightarrow / \int æ z ə / ~ ‘ s i x t e e n ’ ~$


### 3.1.5 Elision of Velar Plosive /k/

Xoșnaw (2013, p. 88) claims that $/ \mathrm{k} /$ can be omitted in the following situations:

1) $/ \mathrm{k} /$, in the inflectional indefinite article '-ek', ‘-êk' or '-jek', is omitted:

- Kiç $/ \mathrm{kıt} /+$ - ềk $/ \mathrm{ek} / \rightarrow / \mathrm{ktfe} /{ }^{\prime} \mathrm{a}$ girl'
- Goze /gnzə/ + -jek/jək/ $\rightarrow /$ gDzəjə/ 'a clay jar'

2) When a word of final position $/ \mathrm{k} /$ is combined with another word having $/ \mathrm{k} /$ or $/ \mathrm{b} /$ as initial position, $/ \mathrm{k} /$ is omitted in the first word and a compound word is formed:

- Pak/pæk/+ $\underline{\mathbf{k r d i n}} / \mathrm{k}(\mathrm{I}) \mathrm{rdin} / \rightarrow / \mathrm{p} æ \mathrm{k}(\mathrm{I}) \mathrm{rdın} /$ 'to clean'
- $\quad C ̧ a \underline{\mathbf{k}} / \mathrm{f} æ \mathrm{k} /+\underline{\mathbf{k} r d i n} / \mathrm{k}(\mathrm{I}) \mathrm{rdin} / \rightarrow / f æ k(\mathrm{I}) \mathrm{rdin} /$ 'to mend'
- Çak/tæk/+bûun /bu:n/ $\rightarrow / t$ §æbu:n/ 'to be on the mend'
$3) / \mathrm{k}$ / in final position of ' $\boldsymbol{k a k}$ ' '( Mr ' can be elided whenever it is combined with a name of a person to form a compound word:




### 3.1.6 Elision of Glottal Fricative /h/

When $/ \mathrm{h} /$ in initial position of a verb is attached by a prefix or combined with another word, $/ \mathrm{h} / \mathrm{can}$ be elided:

- Hel'- /hət/+ hat /hæt/ $\rightarrow$ /həłæt/ 'he/she escaped'
- b-/b(I)/+ hêne /henə/ $\rightarrow /$ benə/ 'bring'
- Roj/Roz/ + hel’at /həłæt/ $\rightarrow /$ Rb3əłæt/ 'East (n.)/ 'sun rose' (Ali, 2015, p. 125)

To Xoșnaw (2013, p. 86), /h/ can be elided in the initial position of words whenever it is followed by $/ \mathrm{v} / \mathrm{or} / \mathrm{o} /$ :

- Hurd /hord/ $\rightarrow /$ ord/ 'tiny'
- Hur̂ $/ h \nu R / \rightarrow / v R /$ 'slow-witted'
- Hoșiyar /hofiar/ $\rightarrow / v \int i a r /$ 'cautious (adj)/ Hoshiar (n)' (/h/is elided and /o/ is changed to /v/)
3.1.7 Elision of Velar Fricative / $\mathrm{x} /$
$/ \mathrm{x} /$ is a velar fricative sound that is voiceless. This phoneme is found in Kurdish but not in English. $/ \mathrm{x} /$ in the final position of the word 'Șêx' 'Sheikh' is elided whenever the following word has initial $/ \mathrm{m} /, / \mathcal{G} /, / \hbar /$ or $/ \mathrm{q} /$. The word 'Șêx' is used as a nickname with the name of persons.
- Șêx $/ \mathrm{fex} /+$ Mahmud /məћmud/ $\rightarrow /$ emə



### 3.1.8 Miscellaneous Types of Elision

Dizey, Mahammad and Salih (2013, pp. 126-134) identify different types of elision of consonant sounds. According to them, the following types of elisions are found in Kurdish but they are less common than the other types mentioned above. Furthermore, they are not governed by any rules and they are only found with some specific examples:

1) Elision of post-alveolar fricative / //

- Frostin /froftin/ $\rightarrow$ frotin /frvtin/ 'selling'
- Rêstin/Reftın/ $\rightarrow$ /Retın/ 'spilling'

2) Elision of palatal approximant $/ \mathrm{j} /$

If a word ends with $/ \mathrm{i} /, \mathrm{j} / \mathrm{can}$ be elided after the addition of inflection morpheme ' -y ' (it is used for third singular person).

- Kiṛ̂̂ $/ \mathrm{kIRi}_{\mathrm{I}} /+\mathrm{y} / \mathrm{j} /=$ kir̂îy $/ \mathrm{kIRij} / \rightarrow / \mathrm{k}_{\mathrm{I}} \mathrm{Ri} /$ 'he/she bought'
- Fiṛ̂̂̀ $/ \mathrm{fiRi} /+y / j /=$ fir̂îy $/ \mathrm{fiRij} / \rightarrow / \mathrm{fiRi} /$ 'he/she/it flew'

3) Elision of post-alveolar approximant $/ \mathrm{r} /$

- pirsîyar /pirs.jær/ $\rightarrow$ /pıs.jær/ 'question'

4) Elision of post-alveolar fricative $/ 3 /$

- Nîwer̂j /niwər̂pz/ $\rightarrow$ /niwər̂p/ 'noon'

5) Elision of alveolar nasal $/ \mathrm{n} /$

The sequence of $/ \mathrm{nn} /$ at the boundaries of words is reduced to $/ \mathrm{n} /$ :

- Bal'ên /bəłen/+ name /næmə/ = bal'ênname /bə.łen.næ.mə/ $\rightarrow$ /bə.łe.næ.mə/ 'bond'


### 3.2 Elision of a Whole Syllable

Xoșnaw (2013, pp. 89-90) identifies three types of elisions of a whole syllable:

1) Elision of $/ \mathrm{P} \partial /$ :
$/ \mathrm{Zə} /$ can be elided from the pronouns which are concerned as a part of the whole word:


- $\quad$, eto $/ \underline{\text { Rog.tp/ }} \rightarrow / \mathrm{tp} /$ 'You'

Also, $/ \mathrm{P}$ / can be elided from the initial words which are borrowed from Arabic:

- $\quad$, emîr $/ \underline{\text { ? }}$. $\mathrm{mir} / \rightarrow / \mathrm{mir} /$ 'Prince'

2) Elision of $/ \mathrm{P}$ (:
$/$ Ræ/ is elided at the boundaries of compound words:

- $\mathrm{Ga} / \mathrm{gæ} /+$, asin $/$ Pæ.sın/ $=/ \mathrm{gæ} . \underline{\text { ?æ.sin }} / \rightarrow / \mathrm{gæs}$ /n/ 'plough'

3) Elision of /bæ/:
/bæ/ is elided in conditional past perfect tense with intransitive verbs:

- Bir̂oștibûbamaye /bı.r̂ş̦.ti.bu:.bæ.mæ.jə/ $\rightarrow$ /bı.r̂pș.ti.bu:.mæ.jə/ 'If I had gone,'
- Bihatibûbamaye /bı.hæ.tı.bu:. bæ.mæ.jə/ $\rightarrow /$ bı.hæ.tı.bu:.mæ.jə/ 'If I had come,'

To Ali (2015, pp. 119-120), /bæ/ can be omitted in conditional present perfect tense from intransitive verbs:

- Biçubamaye /bı.tfv.bæ.mæ.jə/ $\rightarrow$ /bı.fvo.mæ.jə/ 'If I have gone,'



### 3.3 Elision of Vowels

Elision of $/ \partial /$ in Kurdish, like in English, is very common. It is most elided vowel sound. When the definite inflectional morpheme '-eke'/ $\mathbf{\jmath k} \boldsymbol{\mathrm { k }} /$ 'the' is attached to a noun having an initial position of $/ \boldsymbol{\rho} /, / \mathfrak{x} /, / \mathrm{p} / \mathrm{or} / \mathrm{e} /$, the initial $/ \partial /$ is elided from '-eke':

- Hewa/həwæ/ + -ekke / $\underline{\boldsymbol{z}} \boldsymbol{\mathrm { k }}$ /=/həwækə/ 'The air'
- Bira $/$ bıræ/ + -eeke $/ \underline{2} k ə /=/ b ı r æ k ə / ~ ' T h e ~ b r o t h e r ' ~ ' ~$
- Șușe $/ \int v \int \partial /+$-eke /akə $/=/ \int v \int \partial k ə /$ 'The glass'

 131)

Xoșnaw (2013, p. 81) explains three common situations in which / $2 /$ is elided in the final position of a noun as in (1) and (2), or in a verb stem as in (3) when:

1) Indefinite inflectional morpheme ' $\boldsymbol{e} \boldsymbol{e}$ ' $/ \partial \mathrm{k} /$ ' $\mathrm{a} / \mathrm{an}$ ' is attached to the noun:

- Name/næmə/ + -ek /ək/= nameke /næmək/ 'A letter’

2) Plural inflectional morpheme ' -an '/æn/ (pluras -s ) is attached to the noun:

- Xende /xəndə/ + -an /æn/= xendan /xəndæn/ 'smiles’

3) The suffix '-ændın' is attached to an intransitive verb stem and it changes it to infinitive:

- Nal'e (groan (n.)) /næłə/+ -andin /ændin/= nal'andin /næłændın/ 'to groan '


## 4. Conclusion

The following conclusions have been made from the study related to different types of elision in English and Kurdish:

1) Elision is useful for simplifying complex cluster of consonant sounds in both onset and coda.
2) Elision is useful and helpful for both native and non-native speakers for speaking more fluently and easily.
3) Elision is found in both onset and coda, but it is more common in the coda.
4) Elision is found in both English and Kurdish, but it is more pervasive in English.
5) Elision occurs in rapid speech.
6) Elision occurs within single words and at the boundaries of words, but it is more common at the boundaries of words.
7) Elision can be found at the beginning of words, in the middle of words, and at the end of words.
8) Elision in consonant sounds is more common than vowel sounds.
9) Plosive and fricative sounds are the most elided consonant sounds in English.
10) In English and Kurdish, the consonant sounds $/ \mathrm{t} /$ and $/ \mathrm{d} /$ are the most elided sounds, but in vowels $/ 2 /$ is the most elided sound.
11) Historically elision is more common in onset than in coda, but in the present-day elision is more common in the coda.

## References

Ali, T. (2015). Phonetics: Some Aspects of Kurdish Phonology. Hewlêr: Rojhel'at Press.
Carr, P. (2013). English Phonetics and Phonology: An Introduction (2nd ed.). UK: Blackwell Publisher Ltd.
Clark, J., \& Yallop, C. (1990). An Introduction to Phonetics and Phonology (2nd ed.). Oxford: Blackwell Publishers Ltd.
Collins, B., \& Mees, I. (2013). Practical Phonetics and Phonology: A Resource Book for Students (3rd ed.). London: Routledge. https://doi.org/10.4324/9780203080023
Crystal, D. (2008). A Dictionary of Linguistics \& Phonetics (6th ed.). Oxford: Blackwell. https://doi.org/10.1002/9781444302776
Denham, K., \& Lobeck, A. (2013). Linguistics for Everyone: An Introduction (2nd ed.). United States: Wadsworth, Cengage Learning.
Dizey, A.-W., Mahammad, D., \& Salih, D. (2013). Phonetics and Phonology. Hewlêr: Awêr Press.
Finch, G. (2000). Linguistic Terms and Concepts. London: Macmillan Press Ltd. https://doi.org/10.1007/978-1-349-27748-3
Gimson, A. C. (1970). An Introduction to the Pronunciation of English (2nd ed.). Bristol: J. W. Arrowsmith. Ltd.
Matthews, P. H. (2007). The Concise Oxford Dictionary of Linguistics (2nd ed.). Oxford: Oxford University Press.
Roach, P. (2000). English Phonetics and Phonology: A Practical Course (3rd ed.). Cambridge: Cambridge University Press.
Salih, D. (2012). The Economy in Kurdish Linguistics. Hewlêr: Hacî Hașm Press.
Skandera, P., \& Burleigh, P. (2005). A Manual of English Phonetics and Phonology: Twelve Lessons with an Integrated Course in Phonetic Transcription. Germany: Narr Francke Attempto Verlag GmbH + Co.KG

Xoșnaw, N. (2013). Phonetics. Hewlêr: Rojhel'at Press.
Yule, G. (2006). The Study of Language (3rd ed.). Cambridge. Cambridge University Press.

## Appendix A

## Kurdish phonemic symbols for consonants sounds

/p/ per /pərR/ 'paper'
/b/ bon/bpn/ 'smell'
/t/ tak /tæk/ 'odd'
/d/ dar /dar/ 'tree'
/k/ ker /kər/ 'donkey'
/g/ gerim /gərım/ 'hot'
/q/ qul' /qut/ 'deep'
/?/ ,eme /?mə/ 'this'
/f/ feriş /fəRIf/ 'carpet'
/v/ vêla /velæ/ 'villa'
/s/ ser /sər/ 'head'
/z/ zar /zær/ 'mouth'
/S/ şar / (ær/ 'city'
/3/ jîyan/zîan/ 'life'
/x/ xew/xәw/ 'sleep'
/ $\mathrm{\gamma} /$ :̈az /үæz/ 'gas’
/h/ hekem / $\hbar ə$ kəm/ 'judge'
/ G / 'elaq / G əlaq/ 'barber'
/h/ hêz /hez/ 'power'
/ $\mathfrak{f} / \quad$ Çiwar /Çıwær/ 'four'
/l/ lar /lær/ 'slope'
/d3/ cîl /dzi:1/ 'generation'
/1/ l’al' /tæl/ 'dumb'
/m/ mar /mær/ 'snake'
/n/ nan /næn/ 'bread'
/r/ pare /pærə/ 'money'
/R/ rubar /Rubær/ 'river'
/w/ wise /wIfa/ 'word'
/j/ yar /jær/ 'lover'

## Appendix B

Kurdish phonemic symbols for vowel sounds

| /i:/ | șîr //i:r/ 'milk' |
| :--- | :--- |
| /i/ | birdî /bırdi/ 'he took' |
| /i/ | xiwardin /xıwærdın/ 'eating' |
| /e/ | xêr /xer/ 'charity' |
| /a/ | derga /dərgæ/ 'door' |

```
/a:/ kar /ka:r/ 'job'
/v/ kun/kon/ 'hole'
/u:/ nûsin /nu:si:n/ 'writing'
/v/ kon /kpn/ 'old'
```


## Copyrights

Copyright for this article is retained by the author, with first publication rights granted to the journal.
This is an open-access article distributed under the terms and conditions of the Creative Commons Attribution license (http://creativecommons.org/licenses/by/4.0/).

