



Mystical State, Beautiful Dance ---Annotating Charm of Southeast Asian Dances

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Abstract

The Southeast Asia dance rhythm to be slow, expresses feelings, exquisitely, the gentle rhythm, grows perceptibly free and easy beautifully. It has congeals builds up, the summary, the embodiment to contain, romantically and so on artistic characteristics. Must appreciate Southeast Asia to dance, should better have such elementary knowledge: Should understand the Indian two big epic poems: "Romania and Morocco spread out that", "Morocco to scold husband's mother Luo to be many", with Buddhism, Hinduism's elementary knowledge. Because this area is the religious country, believes Buddhism most, believes in Islamism individually. This area's traditional dance's story content has a lot to do with the Indian epic poem, and the Buddhism story concerns. If has mastered the above knowledge, as soon as in these dance's character enters the stage, so long as pays attention listens to music, to look carefully the mask and comes up the distinguish from clothing's color, apparent role status.

Keywords: Southeast Asia, Religious culture, Dance

Southeast Asia dances plans to pursue the curve, three curved curves. That takes the form of the S shape physique, the exaggeration, congeals the movement which builds up, the sentimental rich manner, fire imagination. The dance alternates tension with relaxation, as soon as soon as between enters draws back, if Yang Refu, is neither friendly nor aloof, the speed has sends, the house moves in calmly, static has moves, manifests dances US's life rhythm. This is a major characteristic which Southeast Asia dances. But another characteristic is its stylization vocabulary. When performance classical ballet, each characters have its standard sign language, the dancer's posture, the dance step and the expression. The summary, congeals highly the dance vocabulary which builds up, expresses the dance the ghost and the ideal condition, thus stimulates people's artistic imagination, rich people's esthetic feeling.

The Burma, Thailand, Indonesia, the Philippines, Malaysia, Laos, Vietnam, Cambodia, Singapore and so on nine Southeast Asian countries, may divide three systems according to the region relations and the dance characteristic: First, Indonesia, Malaysia, Singapore, Philippines; Second, Thai and Indo-Chinese peninsula Cambodia, Laos; Third, Burma. From, Southeast Asia dance rhythm is overall speaking slow, expresses feelings, exquisitely, the gentle rhythm, grows perceptibly free and easy beautifully. It has congeals builds up, the summary, the embodiment to contain, romantically and so on artistic characteristics. Must appreciate Southeast Asia to dance, should better have such elementary knowledge: Should understand the Indian two big epic poems: "Romania and Morocco spread out that", "Morocco to scold husband's mother Luo to be many", with Buddhism, Hinduism's elementary knowledge. Because this area is the religious country, believes Buddhism most, believes in Islamism individually. This area's traditional dance's story content has a lot to do with the Indian epic poem, and the Buddhism story concerns. If has mastered the above knowledge, as soon as in these dance's character enters the stage, so long as pays attention listens to music, to look carefully the mask and comes up the distinguish from clothing's color, apparent role status.

The Asian many country people enter the stage to the character do not register, only listens to music, to look that the mask or took a look at the clothing color apparent role status. This country is the religious country, believes seat of honor department Buddhism most. But in the history the Indian polytheism also once disseminated Malay peninsula, believes in for the Malay. Therefore to Buddhism "Bunsen photometer after" the story, should have the understanding to the Hindu three Lord's stories. World three big religions for Buddhism, Christianity and Islamism, therefore understood that Buddhism is also one cultural education. Buddhism including the Mahayana, Hinayana and esoteric buddhism. The

Mahayana speaks the self-extrication to propagandize universals restoration, therefore calls self the Mahayana, censures early seat of honor department Buddhism is called Hinayana, because slightly to ride. It is generally thought that the Indian tradition dance is fastidious about the curve, actually not completely. The famous husband's mother Luo Duowu standing position then does not leave the hip, only then Manny Pulley, the Audi alizarin red and so on is fastidious about "three curved" curve. Pursuing the curve desirably truly, but actually Southeast Asia's traditional dance. For instance the Bali dance "the bird pulls the bird to pull" (meaning of the visor onlooking) and "west Ma Dague" (cold meaning) the movement, as well as the body, the waist, the footsteps, the look "Bola" the rhythm (one kind of similar ripples fluctuation's flavor), is one kind of curve modelling or along 8 character fluctuation vocabulary. Also like "Norah dance" the fluctuation waist, "the hole" the play "donates on the ship to row" the dance step; The Burmese Thailand dance "thin" the dancer's posture - - flower arrangement, hugs, nearly looked that (looked far), the speculum, ties sends, ascends the gravel and so on, young viewing carefully to taste, to savor carefully, is being full of one kind along curved flow US, a continuously remote ascension's smoke cloud, looks like in the hole hole pagoda the statue to touch likely by this mortal world beautiful scene revives, approaches leisurely to you. That resembles the manner which moves must moves, starts to speak but hesitates, a not less than exquisite splendid active mural. The stylization vocabulary Southeast Asia traditional dance majority of all has being established by usage highly sign language, dancer's posture, step and expression, but each character is also various. When performance large-scale classical ballet, the character uses the sign language dialog expression plot, if lacks that national sign language the basic general knowledge, listens to the foreign language to be the same likely naturally, did not understand the plot also not to matter is interested. Why makes Thailand "joyfully" sign language everybody guessed "the speech", makes "sadly" when the dancer's posture guessed "is injured", makes the Bali dance "Arab League root volume bird sand Dru" (to peep at meaning of the hostile camp), to make the Burmese Thailand dance "nearly to look that" "looked far" when guessed that does not permit? On because these vocabularies refines from the life movement, entered the palace young or up and coming generation very sweeping change. The palace dancing to music's imperial family is enjoys nobly, the dancing to music entertainer to monopolize favor, then sedulously strives for perfection, causes the vocabulary more to hasten to the standardization, down to sublimates highly the stylization vocabulary. Certainly forms the process is the quite long historical stage, gets it done in one action by no means.

The traditional dance all regards as in Southeast Asia various countries oneself national culture the essence. For instance Thailand said that "the hole" the play for it "nationality's pride", the national theater performs large-scale "the hole" the play is very grand dignified. Must worship first, only puts on the clothing to spend to go for one-and-a-half hours. Carries the mask to worship on bended knees first teacher, for carries the royal crown by the master worker, the mask cannot lay aside casually, must wrap on specially made helmet. I study "the hole" in Thailand the play, does not worship does not acknowledge as teacher cannot start to study. The artistic hall has chosen a lucky day for me, in uses to make the sacrificial offering dance god specially in the hall to carry on. That day, "the hole" in the play the famous character mask is placed on 6.7 meter stair type sacrificial altar, the happy resplendent in gold and jade green musical instrument one and puts together with "the hole". The sacrificial altar sets has pig, the fish and shrimp, several dozens kind of fruits, the assorted soft dessert, the assorted incenses and candles as well as the innumerable fresh flower, in the hall the exotic fragrance greet the nostrils strongly strict magnificent, starts to study "the hole" play's dance student, the hand-hold incenses and candles is bringing the dewdrop lotus with several, kneels bends down in the place. The sacrificial offering etiquette is very complex: The sutras, worships on bended knees, offers incense in worship, offers flowers, sings the poem, the dance Altogether has carried on for nearly three hours, is only the god offers the dance. In Indonesian, Cambodian stronghold this situation is not just rarely seen. Regarding the folk dance, the national minority dance, then thought that is mainly the self-entertainment, either gives a visiting performance for the tourist service or the study abroad. But traditional dance not only as a result of superb skill, also, because many to display Buddhism "Bunsen photometer after" and two big epic poems regards as the very sacred enterprise. The nature, the traditional dance obtains so takes seriously with to preserve perfectly, also admires in the religious belief strength. In many places, the traditional dance was still a religious etiquette's constituent at first, some scholars call Southeast Asia's traditional dance the religious dance. Overall speaking, this region except the Philippine Luzon main island, because in historical all sorts of reasons come under outside the Spanish dance culture tremendous influence, other various countries Mindanao all receive the Indian dance culture influence including the Philippines south to be deep. Although these three writing styles are different respectively, but because the nationality moves the person, the area to alternate, the religion to disseminate various kind of factors, causes between each integration to be very also close, even is completely same during different writing style's certain domains. What for instance peaceful, Cambodia dances follows is the identical traditional artistic laws and regulations, but peaceful dancer's posture modelling gradient big, but Cambodia traditional dance, its laevo-rotatory right-turn steeple type "the difference pulls the hat" the spire permits the incline in no way. Philippine Medan old dance Indonesian Java tradition dance influence, both, regardless of is very similar from the clothing to the pentatonic scale Gansu Meilan orchestra accompaniment. The Malay peninsula country as well as peaceful south dances also receives the Indonesian Sumatra to dance many influences. On Burma (north Burma), is spreading until now also Burma "Thailand" (the ancient times Thailand name) the dance. Burma famous "the female

classical solo dance" and south Thailand "the Norah dance" its type movement, the dancer's posture modelling, the happy law standard are exceptionally similar.

Southeast Asia dance culture developed representative the country should for Indonesia, Thailand, Burma, their traditional dance be "the Indian Malaya culture circle" typical model. Indonesia has two big traditional dance clique, Malaya dances cultural the model to represent - - the Javan tradition dance is its one. It affects to the north goes straight to Mindanao, penetrates peacefully into the Pacific section, Northeast until Malay peninsula's Malaysia, Singapore, to the south south and so on regions. Its two for is honored as "Eastern Greece" island of - - Bali's the artistic traditional dance. It is in Southeast Asia various countries believes the Indian polytheism area only. This island resident looks like the Indian people to advocate the wet husband's mother equally god of for the dance, including dances also needs the wet husband's mother god to audience's salute the symbolic hand signal expression. In Indian husband's mother Luo Duowu has nine kind of expression standard namely nine kinds to express that the laughter, anger, sorrow and happiness "Russ", in the Bali tradition dance also has expresses the laughter, anger, sorrow and happiness eight kind of expressions "stone". The Thai tradition dance mainly refers to the false face ballet "the hole" and the classical ballet "the Luo river Yin principle". "the hole" develops the Indian epic poem "Romania and Morocco spread out that" the kind of drama specially; "the Luo river Yin principle" stems from peacefully south, dances the cultural influence Malaya to be big, it is the ballet variety which the peaceful south people like. "Luo river Yin principle" the traditional play a play has spread for three, 400 years from "Ma Norah", until now was still the Bangkok Art Hall Theatrical troupe's standing repertory, entertains the state guest frequently in the national theater. Burma traditional dance is from the classical play, the Romanian-Moroccan play, Arab League welcomes a new flower which in the play derives. The classical play displays Buddhism "Bunsen photometer (leads a pious life after" the Buddha previous existence) the story, under it has the Burmese side dancer's posture modelling unique color. The Romanian-Moroccan play develops the Indian epic poem "Romania and Morocco to spread out that" specially the piece, came under ancient times Thai dance many influences. Its dance step is affable, the dancer's posture slender, holds Xiu leisurely, charming moving. Arab League welcomes the play "to sit from the palace sings Arab League welcomes" develops the present age, advanced 45 men's traditional entertainment involving talking and singing, during is alternating the female exquisite dance section. Not only the dancing girl must say, but must be able to sing, and must grasp the traditional dance completely the highly difficult technique. This is the artistic form which the Burmese people like, the view tastes two, three hours in the holiday period people not to be willing frequently to depart. Rangoon Television station every night 7:30 to 8:00 dance programs, appears frequently "Arab League welcomes the play", excels including many university students and the renowned movie female stars to perform "Arab League welcomes", moreover superb skill. Artistic influences formally, including artistic principle, hand signal vocabulary, expression standard, plays structure, character modelling, clothing color, mask styles of makeup and so on For instance India has 108 "card that to pull" the dancer's posture, this artistic standard method passed to Thailand then to become the peaceful dancer to summarize the standard national tradition dancer's posture method. Thailand "the hole" play's 68 type dancer's posture, each dancer's posture also has the name, such as "four sides the buddhist day", "Norah dances", "the fish view sea" and so on. Has the single hand signal, the association hand signal as for sign language India to be possible to express tens of thousands of kind of meanings, in the language ten big parts of speech may use the hand signal to hint. Southeast Asia general area's traditional dance is also fastidious with the sign language expression expresses one's ideas, and has the being established by usage standard. We are going to study the Thai 27 sign languages, are Ji Yi understand the Indian dance culture influence the might. "The hole" in the play pulls Prince Ma to put on the dark green dance clothing, the Hanuman monkey king to put on the white dance clothing, also is following India traditional dance stipulation. In the Bali dance initiates moves the eye movement very obviously comes under the Indian husband's mother Luo Duowu influence. In the vocabulary influence, along with to dances the technique the study, I will prompt everybody one by one. In the theme influence, is mainly the Pali literature two big epic poems "Romania and Morocco spreads out that" and "Morocco scolds husband's mother Luo are many" the dissemination. They are not only India traditional dance performance themes, is also the subject which Southeast Asia each traditional dance displays frequently. This already was the well known historical evidence. Speaks of here, then Southeast Asia those who whether to look like some scholars to say has been "India enlightens" the country? "Enlightens with India" explained that the Indian culture to Southeast Asia the influence is inappropriate. The initial Indian dance culture is starts along with the Indian early time Buddhism's dissemination to enter this region. Buddhism is born in India, afterward it produced has advocated multi-gods Hinduism, this region country's royal family stemming from to the Hindu race and the royal power worship, simultaneously believed in Hinduism's three Lord. Sometimes therefore Buddhism, Hinduism's dissemination does alternately even ambiguously, on the Burmese pagoda wall also will occasionally present wet husband's mother, the big buddhist day, to adjoin the wet slave three Lord's images. Until now, although Southeast Asia still believed seat of honor department Buddhism, but two religions in the southeast subculture history's influence, must delimit an obvious boundary between them are very difficult. In the traditional dance displays Buddhism "Bunsen photometer after" many plays, namely stems from this kind of reason.

Our country puppet starts in the primitive society, the so-called tall and strong extraordinary side is the earliest puppet,

the puppet is highest may reach one, two ten feets, the -like puppet all has the important development to Tang Songge, and starts to the territory outside to disseminate, passes to India's buddhist to say "Che Ye Neijia" (shadow play); Passes to Japan's calling "the article to be happy" (finger puppet); In Thailand's calling "south Egypt" (black and white shadow figures), "south Ram" (colored shadow figures); Is called "the tile in Java to raise" (shadow play), Burma to raise the line puppet, no matter proposes the line, stick, to belong to the three-dimensional puppet the cloth sack puppet to the modern times, is called the puppet. Takes the shade take the plane the puppet to be called as the shadow figures or the cinema. Indonesian, Thai, Burmese these three countries have had the puppet golden age in the history. In the ancient times puppet was the feudal dynasty ruler's noble entertainment. In Burma, the puppet show is called "the high play", may put up a stage in the imperial palace performance. But the human acts in a play can only in the flat land, Emperor Gao Guo may not. Along with the feudal society culture's progress, the ruler enjoys also one step by step must obtain is higher, therefore imitates the human from the puppet to evolve imitates the puppet to the human, this is especially obvious in Burma and Thailand. Burma ancient times the dancing to music was originally "the inspiration", "the drum play", reached hundred and thousand of kinds, simultaneously proposed the line puppet art quite to be also developed, puppet Gao Keda above one meter, on the body had 13 to propose the line generally, afterward developed to six several. The puppet dances when the finger, the joint, the neck, the eye, under the chin, the toe may continually the random movement. According to the historical record, (A.D. 1364--1555) the Burmese play has formed the unique style to Ava dynasty time, this style characteristic, has the close relationship with it highly developed puppet show. We have studied under Burma (south Burma) traditional dance nearly all dance steps may see from puppet show's dance. Studies when Rangoon, I saw the large-scale puppet show's performance from the television. And then includes complete "the classical dance for two people" as well as "the immortal dance", "minister arranges the mat dance", "the palace maid dance" and so on famous dance. Therefore had "the play source in Burma stemming from the puppet" saying. To Yong Jiya dynasty (A.D. 1752--1885) time, on Burma (north Burma) as a result of ancient times Thailand culture input, also forms has Burmese type Thailand plain style on Burma to dance, present synonym it for the Burmese Thailand dance. However has the typical significance, most to be able also to receive on behalf of the Burmese characteristic raises the line puppet influence big under Burma style the dance (Burmese type style dance). But artist many men of insight also vigorously are esteeming the Burmese Thailand dance are now because its style elegant, expresses feelings exquisitely, because of it closer simple good Burma nationality individuality, then does not know. I very much like to the two, because the puppet show has promoted the progress which the human body dances. Puppet smart clever, has developed Burma's dance vocabulary richly, is also is worth esteeming very much. In Thailand, "the hole" the play was considered that stems from the shadow play directly, holds this view scholar to have plenty of such people. "hole" many to several hundred kind of masks, is the shadow play character styles of makeup design disassimilation. Imitates beginning of the shadow figures dance from the human, is only outlines likely the shadow figures character's same design in the face. In order to simplify puts on make-up, then creates each kind of character mask based on the character form. The shadow figures art's essence then in play this new art preserves in "the hole".

Indian culture, between religious culture dissemination as well as different artistic variety mutual influence, this is Southeast Asia dance culture in the development historical evidence, is also the flood and field transportation is developed, social productive forces progressive inevitable result. The Asian general regions are different since the ancient times in the condition which national traditional dance art is then in exchanges mutually seeps mutually. They both have the unique individuality and to have the identical blood relationship general character respectively. Down to Southeast Asia various countries form mystical state, everywhere is filling the beautiful dance.

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